

SIVULLINEN



POPULAR
CULTURE
SUCKS

NEWSLETTER
2/97

BLAIR WILSON PO BOX 12368 SEATTLE WA 98111-4368 USA

A Note of Appreciation from the Rich

Let's be honest: you'll *never* win the lottery. On the other hand, the chances are pretty good that you'll slave away at some miserable job the rest of your life. That's because you were in all likelihood born into the wrong social class. Let's face it—you're a member of the *working caste*. Sorry!

As a result, you don't have the education, upbringing, connections, manners, appearance, and good taste to ever become one of us. In fact, you'd probably need a *booi* the size of the yellow pages to list all the unfair advantages we have over you. That's why we're so relieved to know that you still continue to believe all those silly fairy tales about "justice" and "equal opportunity" in America.

Of course, in a hierarchical social system like ours, there's never been much room at the top to begin with. Besides, it's already occupied by us—and we like it up here so much that we intend to keep it that way. But at least there's usually someone lower in the social hierarchy you can feel superior to and kick in the teeth once in a while. Even a lowly dishwasher can easily find some poor slob further down in the pecking order to sneer and spit at. So be thankful for migrant workers, prostitutes, and homeless street people.

Always remember that if everyone like you were economically secure and socially privileged like us, there would be no one left to fill all those boring, dangerous, low-paid jobs in our economy. And no one to fight our wars for us, or blindly follow orders in our totalitarian corporate institutions. And certainly no one to meekly go to their grave without having lived a full and creative life. So please, keep up the good work!

You also probably don't have the same greedy, compulsive drive to possess wealth, power, and prestige that we have. And even though you may sincerely want to change the way you live, you're also *afraid* of the very change you desire, thus keeping you and others like you in a nervous state of limbo. So you go through life mechanically playing your assigned social role, terrified what

others would think should you ever dare to "break out of the mold."

Naturally, we try to play you off against each other whenever it suits our purposes: high-waged workers against low-waged, unionized against non-unionized, Black against White, male against female, American workers against Japanese against Mexican against . . . We continually push your

wages down by invoking "foreign competition," "the law of supply and demand," "national security," or "the bloated federal deficit." We throw you on the unemployed scrap heap if you step out of line or jeopardize our profits. And to give you an occasional break from the monotony of our daily economic blackmail, we allow you to participate in our stage-managed electoral shell games, better known to you ordinary folks as "elections." Happily, you haven't a clue as to what's really happening—instead, you blame "Aliens," "Tree-hugging Environmentalists," "Niggers," "Jews," "Welfare Queens," and countless others for your troubled situation.

We're also very pleased that many of you still embrace the "work ethic," even though most jobs in our economy degrade the environment, undermine your physical and emotional health, and basically suck your one and only life right out of you. We obviously don't know much about work, but we're sure glad you do!

Of course, life *could* be different. Society *could* be intelligently organized to meet the real needs of the general population. You and others like you *could* collectively fight to free yourselves from our domination. But you don't know that. In fact, you *can't* even imagine that *another way of life is possible*. And that's probably the greatest, most significant achievement of our system—robbing you of your imagination, your creativity, your ability to think and act for yourself.

So we'd truly like to thank you from the bottom of our heartless hearts. Your loyal sacrifice makes possible our corrupt luxury; your work makes our system work. Thanks so much for "knowing your place"—without even knowing it!

Rich \$cum of America

He who hath the gold makes all the rules

Catfish In The Pecos by Catfish McDaris will be available soon from Angelflesh Press, P.O. Box 141123, Grand Rapids, MI. 49514. It is perfect bound, 80 pages of stories & poems—angst New Mexican style. Advance orders are \$6.00 ppd & will be signed to the individual. Editor Jim Buchanan is also accepting poetry, art, & fiction for his magazine.

NIGHTBREED

2nd Floor, 177 Wollaton Street
Nottingham, NG1 5GE, U.K.
Tel/Fax: +44 (0) 115 955 1908

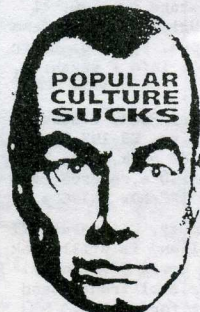
<http://www.emnet.co.uk/clients/n/Nightbreed/>
E-mail: nightbreed@nightbrd.demon.co.uk

Sivullinen (Jouni Vääräkangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland) #18 (\$3) A truly international cast of poets in this fantastic mag brimming with surrealist art that fills every page without intruding on the poetry. The poems are mostly minimalist or beat in style but powerful pieces from writers like R.L. Cook, Thomas Kretz, Ana Christy, Mary Rudbeck Stanko, Andrew Darlington &c. Good and groovy (WA)

SIVULLINEN
RECORDER

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515 Norma Ln.
Norristown, PA 19401
USA

**YOU CAN
GET IT
IF YOU REALLY
WANT!**



POPULAR
CULTURE
SUCKS

JOUNI WÄÄRÄKANGAS
KAARELANTIE 86 B 28
00420 HELSINKI
FINLAND

SIVULLINEN NEWSLETTER comes out at least 4 times a year, print run 1000. Classified ads are free. If you want your flyer / ad printed, please send a copy of the item advertised as a payment or some money instead. No deadlines anymore as I'll put this out as soon as I have enough material / money or whenever I feel like.

Sivullinen newsletter is distributed for free, I send copies all over with my mail. If you want to be sure to receive the next issue/s, please send 1\$/ IRC per issue for postage.

You're welcome to send your drawings, comics, articles etc. If I like what I see / read, I'll print it. Besides Sivullinen newsletter I also do Sivullinen zine. Issue 18 (56 A5 pages) available, 3\$ surface, 5\$ air mail, or trade for your zine, tape... ISSUE 20 OUT NOW, 3\$ SURFACE, 5\$ AIR MAIL

PSYCHE OUT Winter '96.

Interviste a: BALL GIRLS,
HUMUS, VORTICE CREMISI, KABLE,
BAG, DAS KLOWN, SEVEN ART,
FANTASY FACTORY, OATMEAL
BANANA + 'zine & records
reviews e altro a E 2000.

PSYCHE OUT Fanzine! c/o Silvano
Pertone, via Gallesi 20/32,
16163 San Quirico, Genova, ITALY.

*MOON MAGAZINE, B.C. Mullikin, 2404
75th St., Kenosha, WI 53143, USA. An
open format literary & art membership
publication. Promoting more than just
a magazine, promoting you and your work.
One year (four issues) membership
20\$, sample copy 6\$.



Pass on!

Something happened to me recently that has really "opened my eyes," as far as freedom of expression and freedom of the press is concerned . . . especially since America is "supposed" to be a free country. I live here at Washington Heights Apartments with my disabled wife, who has been in failing health for the last 4 years. I take care of her full-time in this senior citizen/handicapped apartment building.

I'd been putting a few of my chapbooks in the magazine rack in the laundry room here on the ground floor. I'd thought there might be a few people living here who might enjoy looking through them. Well, maybe that was the case, but someone (or more than one person) threw them in the trash every day for a period of 3 weeks. At first, I wasn't really bothered by it, because I knew that in this decade there's always a possibility of something like that happening . . . anywhere in the world, really. Before they were thrown out for that 3-week period, a member of the building's management (very religious Baptists) told me he objected to my writing, because he thought (as a minister) that it was "Satanic" and "ungodly." Talking with him about freedom of expression and freedom of the press didn't really do any good, unfortunately. So, judging from the amount of tension and bad vibes that exist between me and the entire management, it's obvious they were responsible for trashing the chapbooks, even though they've denied doing it repeatedly. So, Jouni, on the last day of that 3 weeks, stressed out and exhausted from my domestic chores, I "blew up," right in front of the building. I suppose I looked and sounded like someone who had just escaped from a psycho ward, but I'd just had enough. Bridgeport is a large city, the largest in the state of Connecticut, but, in addition to being an urban wasteland (like so many other major American cities) Bridgeport, oddly enough, has a very "small town" mentality. I suppose I was reacting to THAT, just as much to the fact of my books being thrown out. It isn't the way I normally conduct myself, but on that day, things had just gotten to be too much!

Now, I know this situation isn't without a measure of humor, and I usually try to approach everything with a sense of humor, but I suppose I was "outraged" because this building has been my home for the last 7 years, where I've basically kept to myself. Maybe it sounds a bit trite, but I felt "violated," in a sense. I know that some of my poet friends have had a few laughs over this, since they've told me that something like that isn't all that unusual nowadays. I understand that, and I agree . . . only now the other tenants are acting as if my outburst and general anger are "unreasonable." And, of course, nobody is really interested, including local "upbeat" newspapers and even the free arts newspapers. People in general are unwilling to even care about any of this . . . poetry isn't something the American mainstream cares about, because as self-centered as most Americans are, they are not interested in anything that doesn't relate to them DIRECTLY. So it's almost as if my chapbooks never even existed. America.

The reason for telling you all of this is because statements I've read in SIVULLINEN and other publications you've sent now take on a real significance for me . . . the fact that there theoretically exists basic freedoms in America. I say theoretically, because in everyday life, those freedoms seem to exist only for currently-active ethnic groups or those backed by big money. And it stinks! Well, I suppose I've said enough on the topic.

Joseph Verrilli
115 Washington Avenue/GH
Bridgeport, Connecticut 06604 USA

*BERZERKER & SON OF WILLIAM, new address:
P.O.Box 6339, Chesterfield, MO 63006, USA

*STARDUST MEMOIRS c/o Marc de Haye, Postbus 55578, 1007 NB Amsterdam, Holland is a comic/art zine still looking for contribution s so all you "artists" send your work. Iss ue 11, 28 A4 pages, out now, send some \$'s

*MITSEY DISTRIBUTION, Evan c/o P.O.Box 298, Sheffield, S10 1YU, England. A lot of cheap tapes, 2-3\$ incl.postage + some records and zines, mostly punk/hc. SAE/IRC for the latest list.

*NIZAGAMAH 20 out now, 32 pages of news of the underground culture. Send a couple of IRC's for postage. Deadline for issue 21 Dec 1st 97. Hahamandad, Weststraat 38, 4571 HM Axel, The Netherlands

*JAN ANDERZEN, Karukantie 2, 33800 Tampere Finland has some tapes for sale, cheap prices, experimental, free, weird, noise. Ask for his list or bands wanting to be included in his future tapes send your music. Perhaps records in the future too.

*ALWAYS MORE SOUNDS, Perrotin & Raynal, 28 rue Claude Chappe, 45140 Saint Jean de la Ruelle, France is a monthly newsletter, 4 A5 pages; gigs, records, zines, distros, info etc. Send your info, stuff.

*FOOD FOR DOGS, benefit tape compilation. Previously unreleased, live & hard to find songs by Agathocles, Crunch, Battle of Dismarm, Rotten Sound and many MORE. 4\$ Eur/5\$ World from Claudio Pomo, via Baracchini, 50127 Firenze, Italy. Claudio also runs a zine distro.

*UZI DIESEL: Home made -tape out now! 4\$ cash (well hidden) to Uzi Diesel, M. Hamm Kaartotie 11, 62100 Lapua, Finland. 16 tracks of punkrock. Gigs + info + anything, please write us!

*THE MOTIVATOR, 127 Bawtry Road, Tinsley, Sheffield, South Yorkshire, S9 1UY, England. For the latest list of punk, hc, Oi, Thrash, grind, gothic etc etc, CD's, records, tape s, zines etc send EUC 1 IRC/ROW 2 IRC's.

*HELTHER SKELTER zine, Tommy, Clijverstr 27 4381 PT Vlissingen, Holland is still looking for contributions; comic & art only. Issue 10 out now; 4\$ or cool trade. Send also your zines & music for review.

Loose Art
Happens Here



SOMETHING NEW TO DIE FOR!



MUUNA TAKEENA #3

Well, it didn't take too long to finish this issue of Muuna Takeena. Only about way too long! Anyhoo, inside it there are, as last time, reviews reviews! Done by the absolute authorities of the trade. And the coolest bit is, we have grown from classic and nostalgic A5-size to A4 and the amount of pages has stayed the same 20 and 8 page Finnish supplement. Helluva lot of information to be found here!

Price is cheap as cheap is. Just send in some used stamps for mah Lady's collection or some non-sport trading cards to mine or some chocolate from your country or a trade, in which case you get your stuff reviewed in the next issue of Muuna Takeena! Cheap or what??

So what are you waiting? Get in touch today!

Taipäivänseislaus Prod.
Timo Palonen
Hepokuja 6 B 26
FIN-01200 VANTAA
FINLAND



Void fill end of July 97

DESPERATE TIMES
call for
DESPERATE ZINES



★ FLASHPOINT ★

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a zine about
the stupidity of gender roles

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four dollars US cash
postage paid world wide

Shannon Colebank
FLASHPOINT zine
POBx 5591
Portland OR 97228 USA

mutiny! #9

Chokebore
Mother Goose
Japani
The Weepikes
Submerged
UK-opas
F/i

20 frak
JMT
Fellonkuja 2 H 14
61800 Kanuhajoki
FINLAND



Dear Distro.

I am compiling a list of zine distributors to be published in my distro guide. Please let me know how people should go about getting you to distro their zines. Do you limit your distro to specific countries? Do you specialize in particular subject matter? Are there subject matter you do not deal with? Do you take zines in bulk, or do you make copies yourself from flat masters? Do you do trades? Do you keep a percentage of what the zine sells for? If so, how much? What currencies do you deal with?(i.e. do you take personal checks? money orders? US cash only?). If some one wants a copy of your catalog, how should they go about getting one? (send stamps? SAE? \$5?) Send me details and I will help you publicize. There is no space limitation, so feel free to elaborate. I shall send you a copy of the finished distro guide. This is an ongoing project with updated versions of the guide released each year, so there is no deadline.

Thank you.

Shannon Colebank
WHIZZBANGER PRODUCTIONS
POBx 5591
Portland OR 97228 USA

De Sade's Subjects

Depressives who have questioned the validity of life
vice and virtue containing for them naught
but local ideas
Depressives who have questioned - goodness being pride's vice - the sanctity of in between
birth and death
Depressives
isolated by their depression
dwelling in worlds where they can't tell what is
imagination, what not
they it is who are subject to religious manipulation
driven to obscene actions
blink at the reactions

Sam Smith, 11, Heatherton Park,
Bradford on Tone, Taunton,
Somerset, England. TA4 1BU



sivullinen

PEOPLE ARE AFRAID OF
HOW I THINK



introdu-
think:

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NO SENSE MAKES SENSE!

Glory Hole

Psychedelicates

Greenwich Village, drugs and sex- an eventual demise.

Named someone by someone else

someone became something that couldn't be helped by someone else because of something someone said or did.

Death was who someone became, because of who he was:

Haunting around late-night spots where there might be a stray
Looming larger than life as a shadow on some deserted alley wall
Gingerly carceing fingers through ones hair, smiling, head tilted,
come hither little boy

Pissing on toilet seats and masturbating in public restrooms
or anyone in them the slightest bit willing

Writing vulgar messages to Anyman in toilet stalls,

meaning them sincerely with home phone # as proof

Reminiscing of the times when he so desperately yearned

to trade favors with horny old men like he'd become

He unscrupulously fornicated in their graven images, all of them,
even the anonymous son of a bitch who'd spilled the mortal secret
up his barren, bleeding ass

The virus stalked him circuitously.

flowing from cock to ass to syringe to vein

to cunt to dick to his own ass

eventually finding him crying hysterically in a public health office
then into a nearby arcade where he angrily fucked some stupid
willing, horny college boy through the hole in the wall of the booth

Months later, as he lay dying, the sordid life which had killed him
flashed before his eyes

He felt an erection growing and feebly masturbated to brutal memories
of rape, blood, glory holes, and countless pickups in sleazy places
with desperately horny teenage boys

and secretly gay married middle class men

He became most excited by thoughts of wretched, unwashed bodies

degrading themselves as they became one

Seconds before orgasm he lapsed into unconsciousness

Alarms sounded and nurses rushed to his room

He gasped

His body went stiff

He came for the final time across his abdomen, his chest, the bed,

and onto a small cut on the arm of a nurse

A smile appeared on his face and without delay he died

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Fax: 612-371-0548

Sivullinen

This is a small zine that's high in
quality and in circulation. Above all
Sivullinen believes in free speech
and prints just about anything if it's
well-written. Quality of poetry is high
as is the standard of artwork.

***PHILIP WOODROW**: Kind of Light, a small
poetry booklet. I guess 2\$ is ok from:
Tellet, 30 York St., Broadstairs, Kent,
CT10 1PB, UK.

***OCN PRODUCTIONS** is seeking mail art to
include in an upcoming publication titl
ed "Anatomy of Culture". No matter what
your artistic ability is, your contribu
tion would be an invaluable addition to
this collection of mail art. In return
for a postcard-sized representation of
your view of "culture", you'll receive
a copy of the final booklet free upon
completion. Forward postcards to OCN
Productions, A.S.A.P. PO Box 1224, Carl
ton, Victoria, 3053 Australia.

***MODESTAS KUODIS**, Zaliciji 10, Velzys Pa
nevezia Raj, Lithuania is looking for
penpals from all over the world. He's
19 and interested in sports, music (rap
grunge, metal), reading, TV etc.

***TRANZOPHOBIA** c/o Silvain Fayard, 2 rue
Felix Pyat, 4200 Saint-Etienne, France.
A newsletter kind of zine, 20 A5 pages
in Nov 96 issue full of reviews & news,
gig dates etc. Written in french.

***STEVE SNEYD**: The luck of Roman Riss is
a palmtop-size collection of poems on
the theme of unlucky thirteen. To order
send 1\$ to Wolf's HHead Press, PO Box
77, Sunderland, SR1 1EB, UK.

***HTTP://WWW.BEOGRAD.COM/PJBF** you'll find
information of Pingvin Je Bio Frajer
art zine from Yugoslavia

***MEZCLADOR / SCULPTURED SOUNDS**, 14 elec
tro ethnic ambient gypsy magnetic origi
nal tracks available from Von Magnet Ge
rmany, Jerome Soudan, Löwestr. nr 5,
10249 Berlin, Germany. Tel/fax (49)(30)
4291618

***IF YOU NEED INFO** about the slovenian
underground scene; bands, clubs fo gigs,
squats, zines etc ask for the Vitriol
newsletter from Jolanda Roskar, Hajdose
43/c, 2251 Ptuj, Slovenia. It's free!!
Also Vitriol zine, 56 A4 pages, partly
written in english, full of news, inter
views, reviews etc, try 3\$.

***WHERE POE MEETS BUKOWSKI**...Best of the
Penny Dreadful Review vol. II out now,
80 pages!! 5\$ ppd from Penny Dreadful
Press, 4210 Park Avenue, Nashville, TN
37209, USA....fan mail from Iggy Pop,
B. Peck meets Bukowski, Blankenburg pla
ys doctor, C Ra stays after school,
christian angst by Everton, Howington,
McDaris & a cast of dozens!!!

W.C.RECORDS, Juan I Herrero, PO Box 41019, 28080 Madrid,
Spain has some tapes available, punk/hc, ask the list.
Juan also puts out Unidad newsletter, written in spans
h, lots of contacts and printrun varies between 12.000
- 25.000!!! so send your stuff for good coverage.

ORGAN, Unit 205, The Old Gramophone Works, 326 Kensal Rd
London W10 5BZ, UK. A zine and record label. Issue 50
out now, millions of reviews, contacts and interviews wi
th God Is My Co Pilot, Love/Hate, Laibach etc. 3\$ Eur /
4\$ ROW. Ask for their mailorder list, lots of interestin
stuff. Some Organ bands are Charlie's Angels, Dream City
Filmclub and Pura Vida.

YIANNIS, PO Box 50908, Thessalonikis 22, 54014 Thessalo
niki, Greece puts out a zine called Xapzivo and a newsle
tter. Both are full of news etc of the underground, unfo
rtunately written in greek. Yiannis is very much interes
ted in more contacts so write him and send your articles
drawings, stories, poetry and your tapes, zines for review

LAND OF TREASON, PO Box 2454, Dorchester, Dorset, DT2
BYT, UK. A distro with lots of records, zines, CD's, T-
shirts etc, send a couple of IRC's for the latest catalo
gue, mainly punk/hc stuff.

GECKO, Pille Weibel, PO Box 5037, 6002 Luzern, Switzerla
nd. Issue 11 out now (and probably issue 12 too), 1\$ ppd
Newsletter with tons of info of the underground, zines,
distros, tapes, records, bands etc etc. Send your stuff!

SOLAR RACE, Flat 3, Deans House, 150 Partington Lane,
Swinton, Manchester M27 0WN, UK sent an advance tape cal
led "My Enemy" from their forthcoming longplay. Punk/noi
se rock with female vocals. Single and album available
soon on Silverstone Records.

SIN ORGANISATION, Gianfranco Santoro, via Adige 8, 33010
Cologna (Udine), Italy is a label / distro; darkwave,
noise, experimental, gothic etc. Write for their free
newsletter/catalogue. They also do alternative Ocean rad
io show so bands send your records for airplay.

REBEL INFOS CENTER, Poste Restante Varembe, 1202 Geneva,
Switzerland. Gigs, distro, radio programme, zine etc, as
k for more info.

PEACE AND NOISE, Oliver Deutsch, Neusiedl 163, 7540 Guss
ing, Austria is a punk zine. Issue 2, 20 A5 pages, writt
en in german, interviews with Peace of Mind, reviews and
some articles. Issue 3 should be out soon and will be wr
itten in english. Oliver would like to get more contacts
from all over the world so write to him, trades ok.

SIROCORE, Rudi Baloh, Brsljanova 1, 1330 Kocevje, Sloven
ia issue 7 out now, 70 A4 pages, quality printing, 5\$ po
stpaid. Interviews with Marcel Ruijters, Agathocles, Mik
e Diana, Doom and many many others, also comics and othe
r stuff. Get it! Rudi also has tapes for sale; noise/hc/
crust etc, ask for the list.

SUCKER PUNCH ZINE, PO Box 31827, Athens 10035, Greece.
All sorts of weird, wicked, mind-attackin, subversive, di
storted literature, music, artcore, political and person
al writings, contributors needed!!

GENUINE LIZARD, PO Box 2044, Forth Worth, TX 76113, USA
Poetry booklets, postcards & tapes by William B. Masse
y III; a publisher, photo journalist, columnist, white
trash streetpoet, anti-social drummer, false prophet,
beer drinker & general fuck-up. Got it?

TEN PIECES ON TAPE, original instrumental music by Mar
k Sonnenfeld. Available for 4\$ from Marymark Press /
Recordings, 45-08 Old Millstone Drive, East Windsor,
NJ 08520, USA. Also a lot of poetry booklets by Sonnen
feld. If you don't have the cash, he'll send you somet
hing for free.

REACHING OUT MAILORDER, 12 Chestnut Avenue, Clacton-on
-Sea, Essex, CO15 2BG, UK. CD's & 7" records, old and
new, ask for the list, punk/hc stuff mainly.

ZOOP! DISTRO + ZINE, 43 rue Marechal Foch, 01000 Bourg
en Bresse, France. PPunk/hc/melocore/noise/industrial
ep's, LP's & CD's, send IRC's for a list.

WHITE HERON PRESS, 7600 Portola Road, Atascadero, CA
93422, USA publishes chapbooks, broadsides and poemshe
ets. Now available Still Light, Still Shadow by Kevin
Hull, mini-chapbook, handmade paper covers, hand-sewn,
printed in ten point Goudy, 5\$ ppd. Submissions neede
d for future publications.

TRUMMER KASSETTEN, Lutz Pruditsch, Hartenkamp 11, 26127
Oldenburg, Germany. Tapes + other stuff for sale, expe
rimental, ambient, industrial etc etc

ABUSE MAGAZINE, PO Box 684272, Austin, TX 78768-4272,
USA. Issue 6, the crime & punishment issue, out soon,
printrun 2000. 5\$ in the US, more outside, incl. a sig
ned age statement. The Abuse philosophy is that everyo
ne has a voice and a story to tell, therefore Abuse is
mainly unedited.

CALAVERA, Stephane Lempereur, 26 rue du Pied Moisi,
49000 Angers, France is a distro with tapes & zines, a
lot of punk/hc tapes, send a\$/IRC for the list.

HYPERTONIA WORLD ENTERPRISES, JR Bruun, Sigurdsgt. 11,
0650 OSLO, NORWAY. Lots of spoken word & live tapes, some
zines & records. Weird stuff, serial killers, own compilation
tapes etc, ask for the list.

BACK FROM THE DEAD

**GIBBERING
MADNESS #4**



**INTERVIEWS, RANTS
AND HORROR STUFF**

WEIRD STORIES & ARTWORK
... INTERVIEWS WITH PAUL SHEPPARD
(HOMER MADE HORROR FILM MAKER!) &
MY FRIEND SINGA FROM CROATIA...
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BUY OR DIE?

each tape is 4\$ europe & surface World
5\$ world airmail. C60+5mk suomi/ 15 mk

compilation tapes:

NO PAIN VII: hc/punk/crust from Cross
on Your Past, Uutuus, Escape, Aliäly,
Katastrofialue, Non Toxic etc

NO PAIN IX: hc/grind/crust from: Face
Up!, Strike, Excreted Alive, Chronic
Mass, Metropolis etc

NO PAIN X: hardcore from: Injusticed
League, Notoken, Kirus, Third World
Disease, Tuomiopäivän Lapset etc

NO PAIN XI: punk/hc/punkrock/grind:
Inkisciao, Jeniger, Achtung!, A.S.C.O.
Fension Ruido, Mortal Desicion etc

other tapes:
HYLKIO: dead and gone C60. all studio
material plus live tracks from this
Finnish hc/crust band.

BASTARDS: Harhaa C60. studio and live
from 1982. Originally released by
Propaganda recs as cassette-only LP.
fast Finnish hardcore.

TUOMIOPÄIVÄN LAPSET: 91-94 C60. need
no introduction? Finnish hardcorepunk
the drunken version.. All studio ma-
terial, includes 1 previously unre-
leased song. Comes with booklet.
(suomessa hinta on C60+7 mk/17mk)

TERVEET KADET: live 1983 C60. Quite
ok sound quality. Classic Finnish
hardcore.

all orders to:

J-P MUIKKU, KIELOKATU 7 as 2,
80130 JOENSUU, FINLAND.

Coffee With Doctor Brain

In the midst of the latest psychedelic revival,
The coffee grinder whines into action
In the Hall of the Mutant King,
That old Haight-Ashbury thing of a cafe.
I see the street scene reflected in his shades.
In a matter of only a few months
He will take possession of my cortex.
Until then, Doctor Brain works for me.
There are 99 different possible causes
For the disease he is researching,
And he's going to try one out on me.
It's a small price to pay for coffee and a bagel
On Haight Street in summer on a Sunday
When that's all I want in the world just now.
For the rest of the month, my needs will be met;
Threads, shoes, food, weed, booze, breads, wheels,
All to be provided to me by Doctor Brain,
The mastermind behind the international plot
To link all our central nervous systems
To a room full of machines far away from here.
He claims he wants to help us remember
What it will be like to be masters of our own fates.
Whether or not he's for real, the coffee is good.

Whitman McGowan
P.O. Box 471493
San Francisco, CA 94147-1493
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ARGUING RELIGION

god says he's somewhere else,
even though i can see him.

i forgive him. this crucifixion
must have killed his memory.

C Ra McGuirt 4210 Park Avenue, Nashville TN 37209

SISYGAMBIS

"Interficias te ipsum"

A soundtrack for the destruction of the Earth !

Imagine, you're at hell's doors and you looking
down under your feets, Earth is slowly disappearing
as its explosion light is increasing, here's the
soundtrack of this strange nightmare, no «classical»
instruments, no «classical» voices, all is strange, just
some organized noises. Only two bandmembers :
one at Violin and Voice, the other one at Bass and
Voice, the rest are samplers and drum machine, the
strangest album I've ever heard is this one and
believe me, it's worth the check !

AGONY ZINE 09 - 96



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AMNESIA!, starting with issue #8.

contact:

INTO THE ABYSS, Heinheimer Str. 4A,
D-64289 Darmstadt, Germany

fax: ++49 (0)6151 74908 E-Mail: abyss@pair.com

Midnight Run

Two women
huddling together
against
the November cold,
& a man
sprawled out
like a shooting
victim,
wait on the steps
of a church.
A truck pulls up.
Its covered
with graffiti.
One of the women
yells, Eddie,
wake up.
Get up, Eddie.
The midnight run
is here.

He raises his head
& it wobbles
like an infant's.
The midnight run
is here, Eddie,
the lady
keeps saying.
Eddie doesn't
say anything,
just lets
his head fall.
Before he
closes his eyes again
he hopes
one of the women
saves him
a sandwich.

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City of Brotherly Love

Alone and lonely
With five million others
Surrounding me
Suffocating me
In this City of Brotherly Love
People are anything but loving
People sneering from high above
Insulated in their little glass boxes
Laughing at the poor ants below
frantically trying to escape the maze,
Another and another and another
And still more - a neverending show
For their private entertainment.

Someday the glass boxes will crash
Shattering into a million tiny shards
And I will laugh at frantic people
Vainly trying to resurrect their shields
And the ants will rule the world

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